

G Credo Quod Redemptor à12

GB-Lbl Add. MS 31390 (~1578)

Eduard Blankes (~1550 - 1633)

Canto I

Canto II

Canto III

Alto I

Alto II

Alto III

Tenor I

Tenor II

Tenor III

Basso I

Basso II

Basso III

10

Musical score for measures 20-30. The score is written for 12 voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and six additional voices) in a 12-part setting. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is organized into systems of six staves each, with a brace on the left side of each system. The music features complex polyphonic textures with frequent cross-rhythms and melodic interplay between the voices.

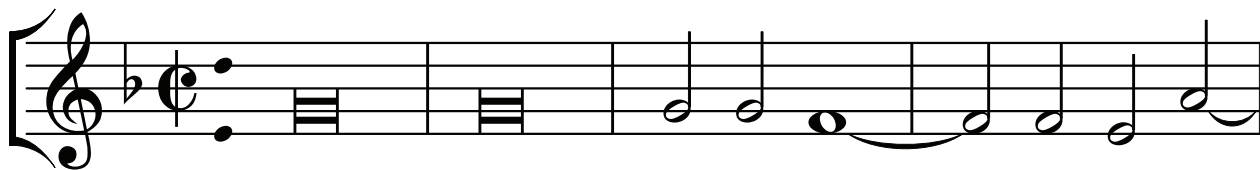
Musical score for measures 31-40. This section continues the 12-part setting. The notation is consistent with the previous page, featuring 12 staves with complex polyphonic textures. The key signature remains one flat. The music includes various rhythmic patterns and melodic lines, with some measures showing more active movement than others. The score is presented in a clear, professional layout with a brace on the left side of the staves.

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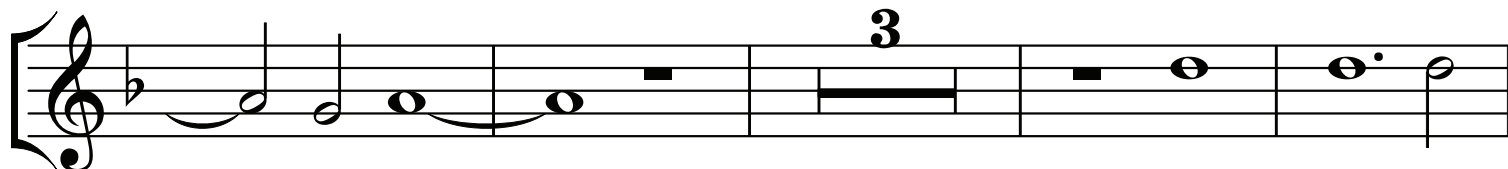
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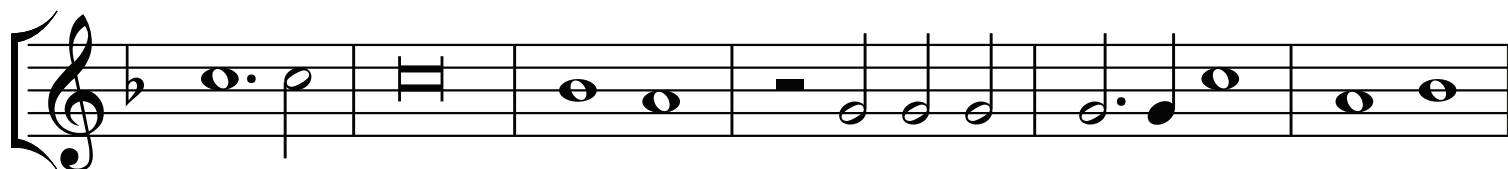
Canto I



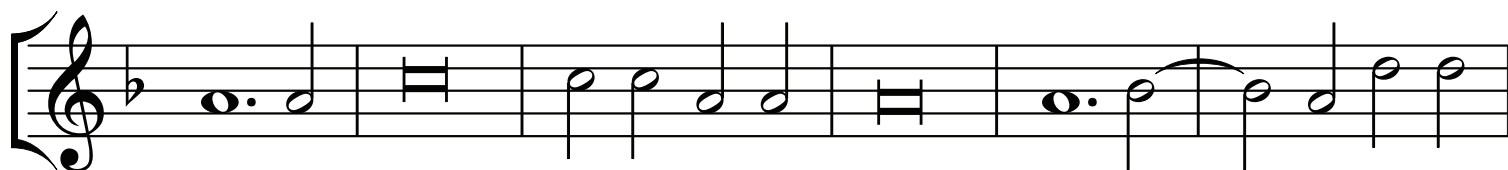
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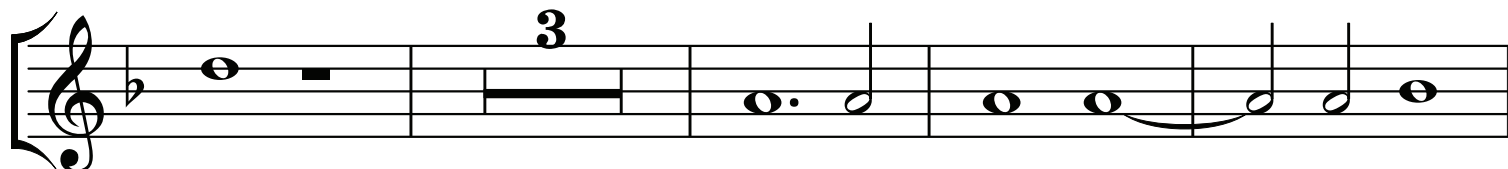
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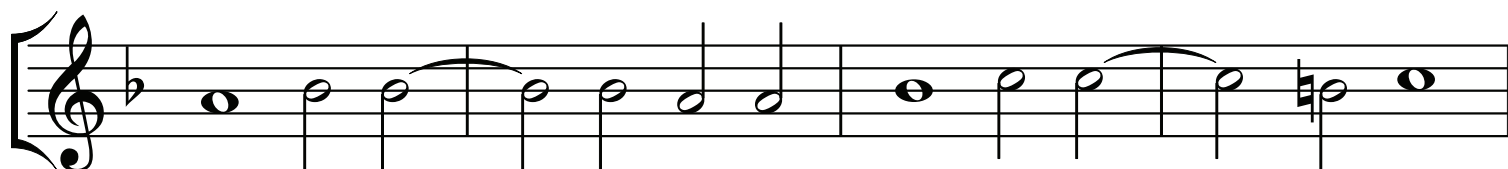
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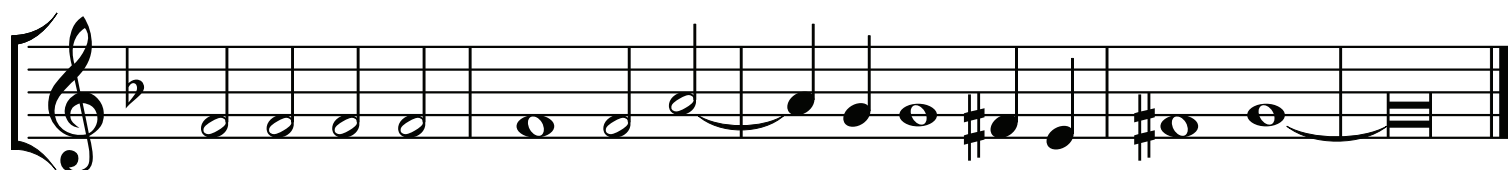
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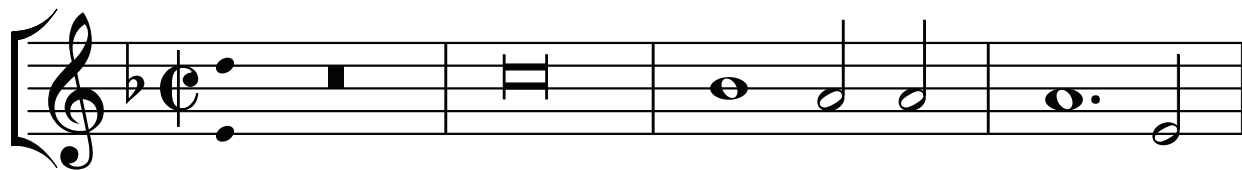


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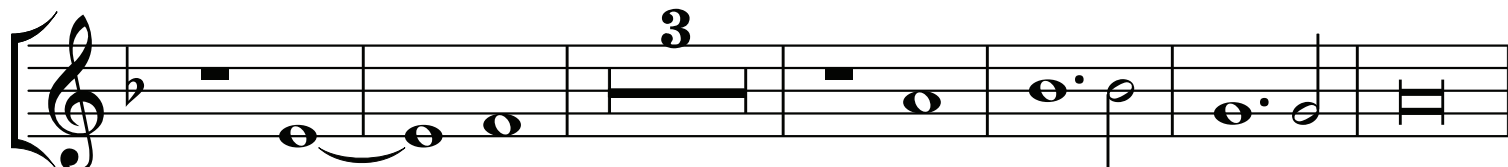
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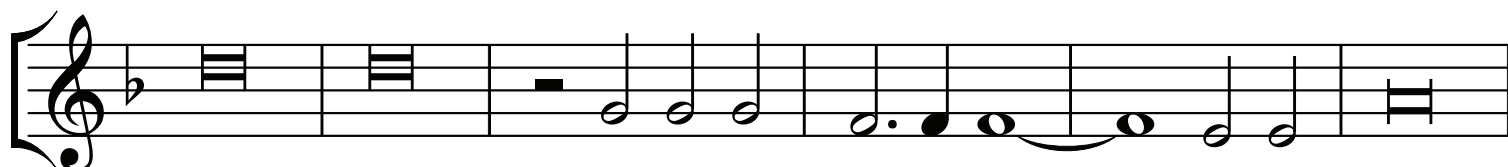
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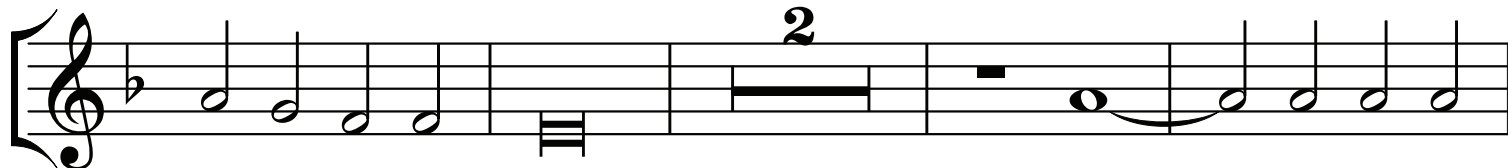
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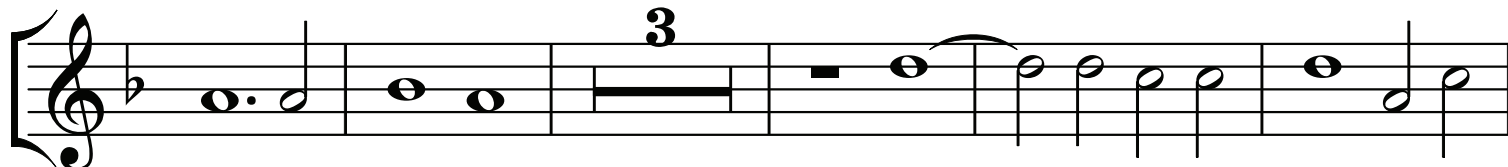
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Canto III

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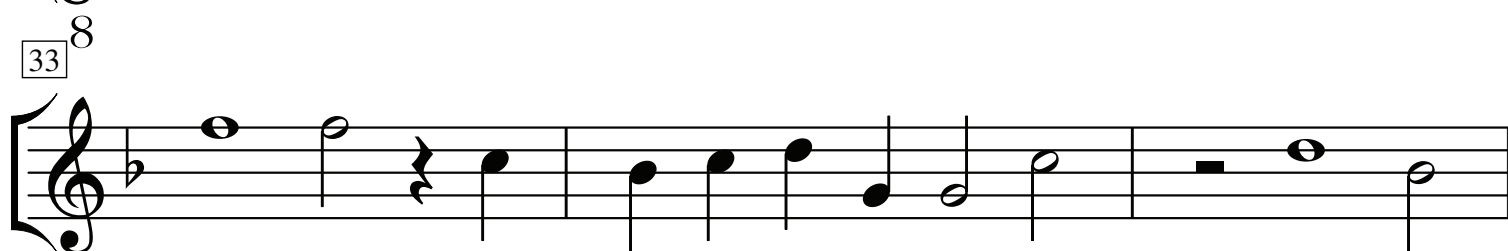
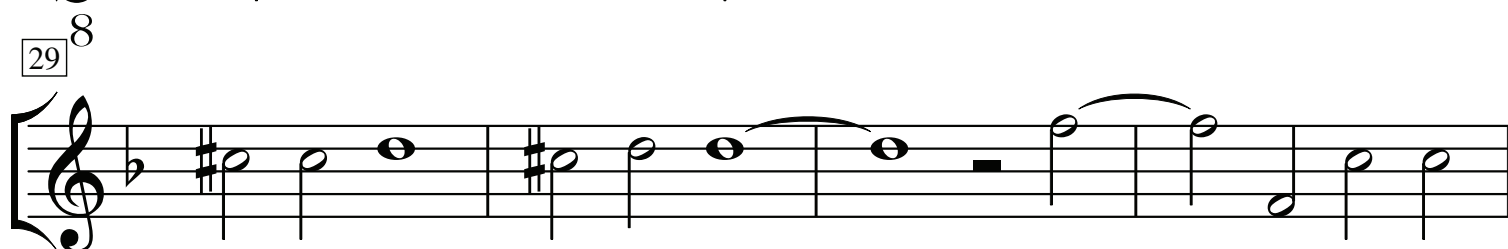
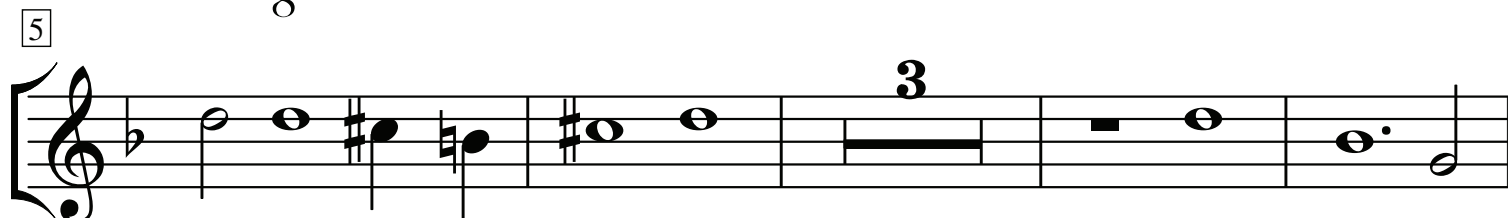
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Alto I

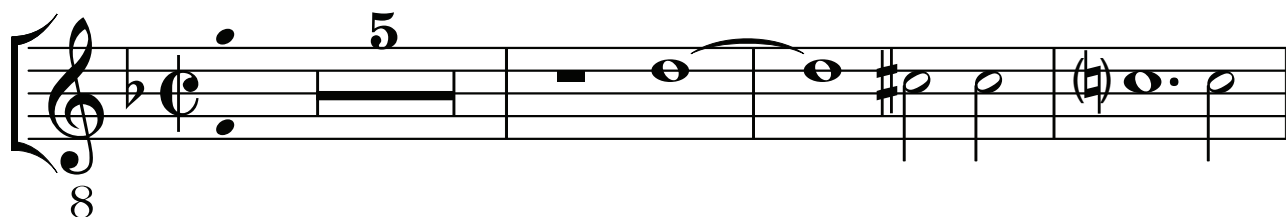


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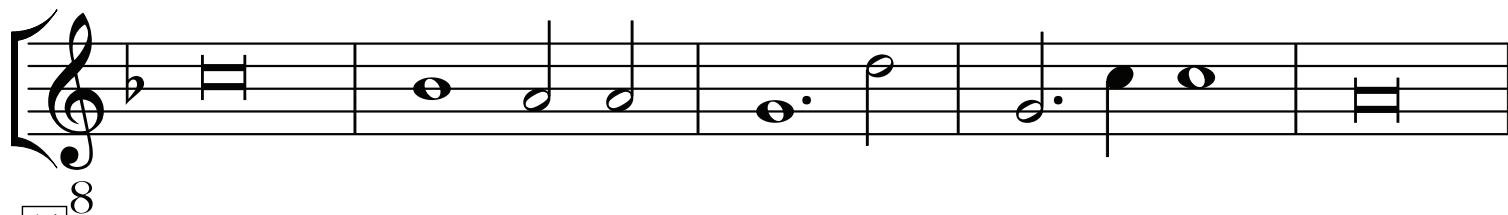
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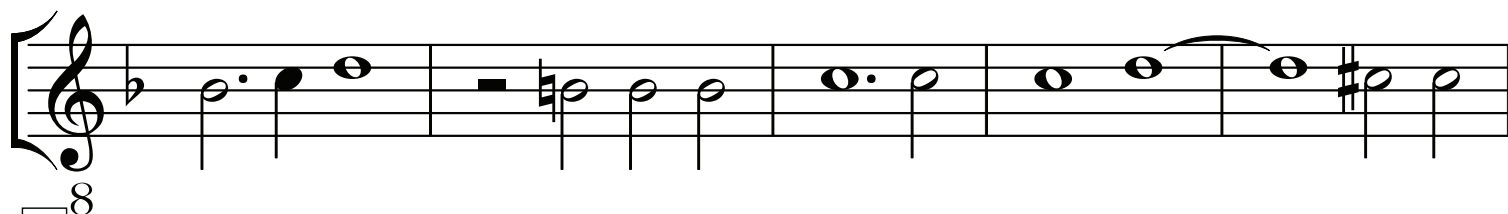
Alto II



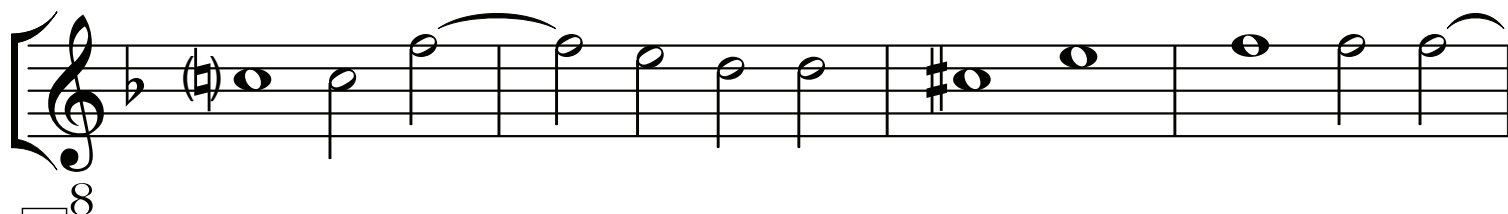
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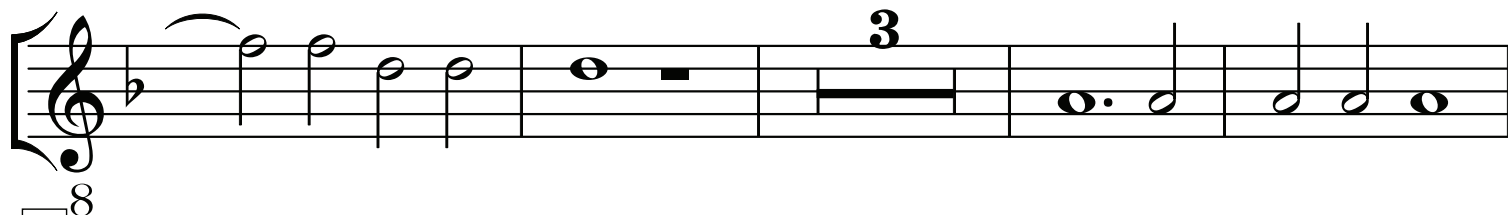
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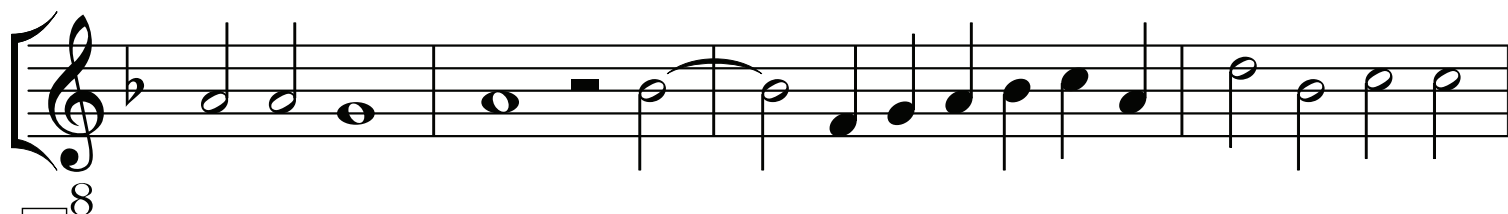
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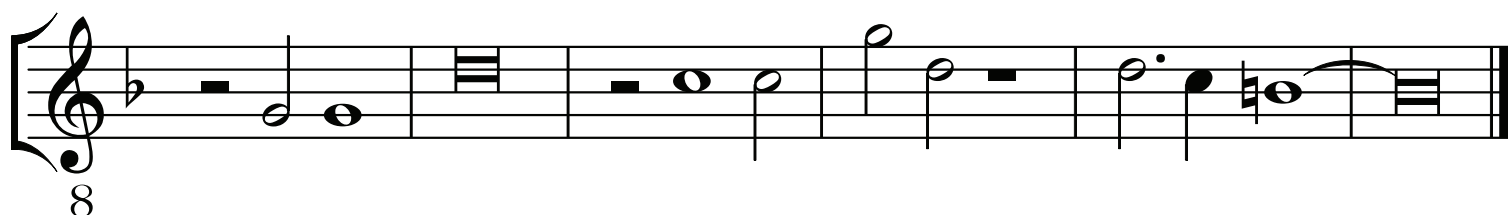
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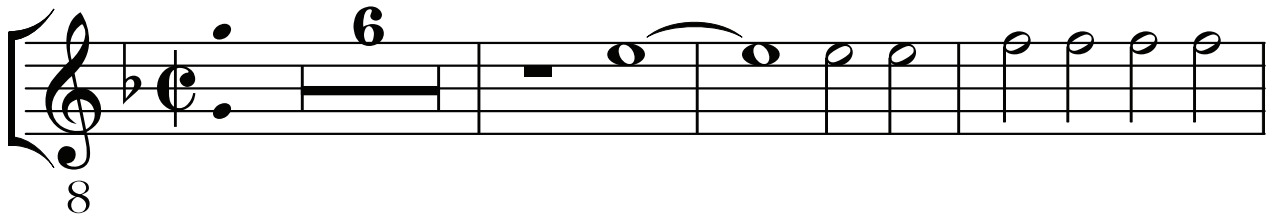


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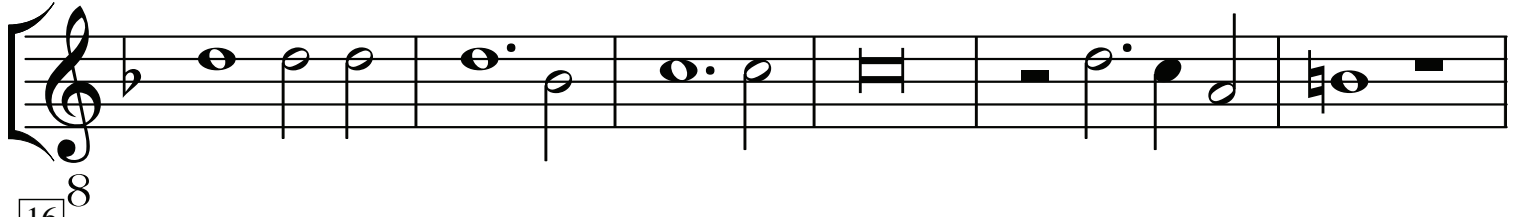
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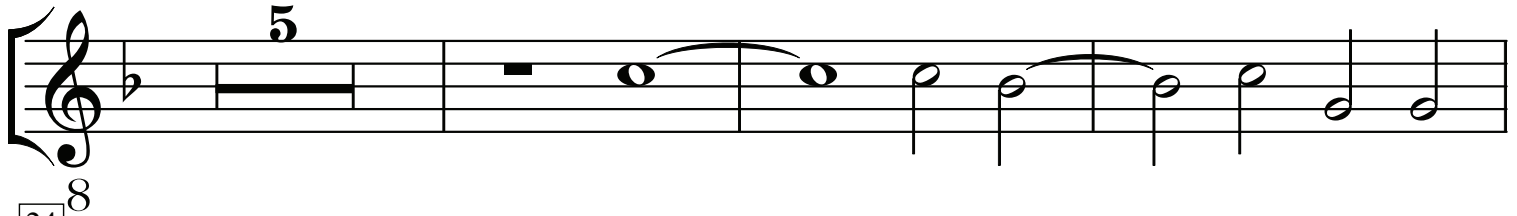
Alto III



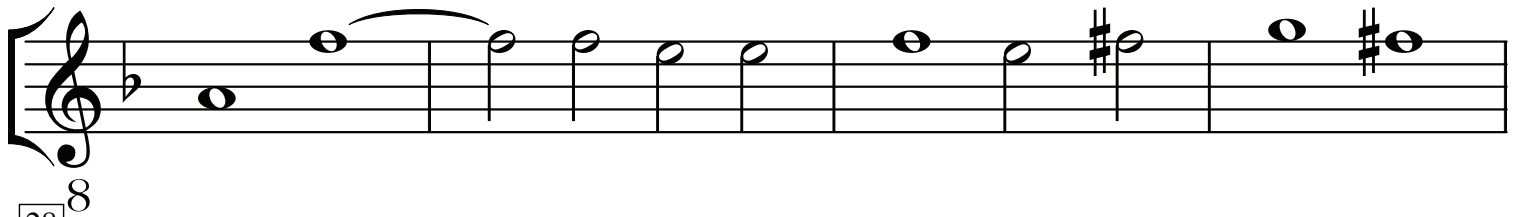
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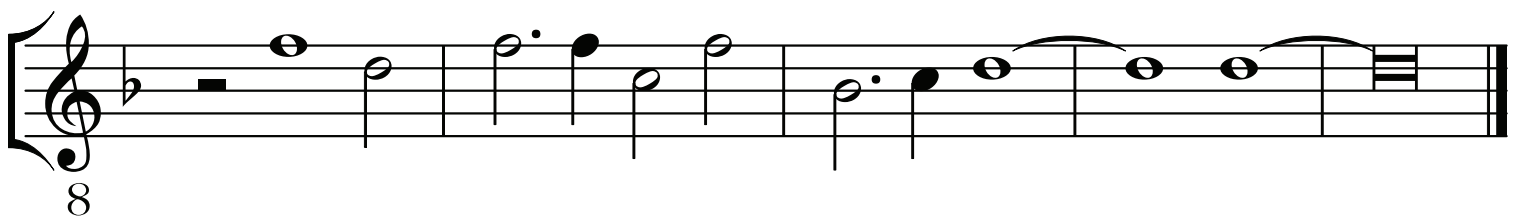
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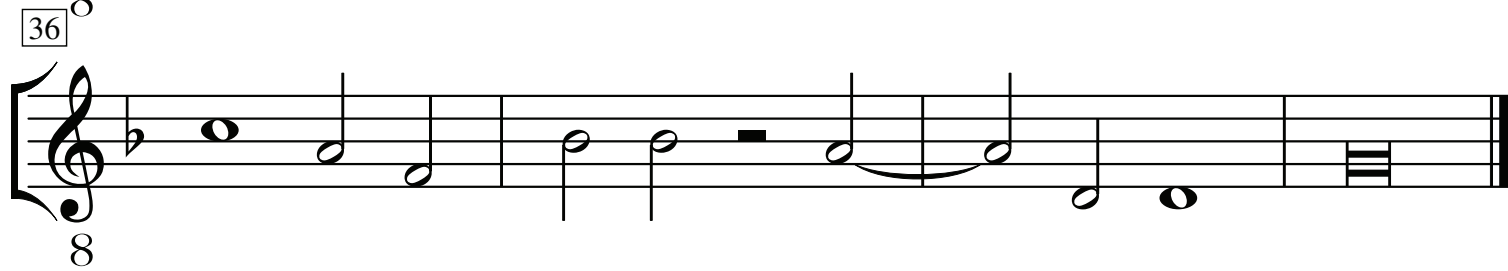
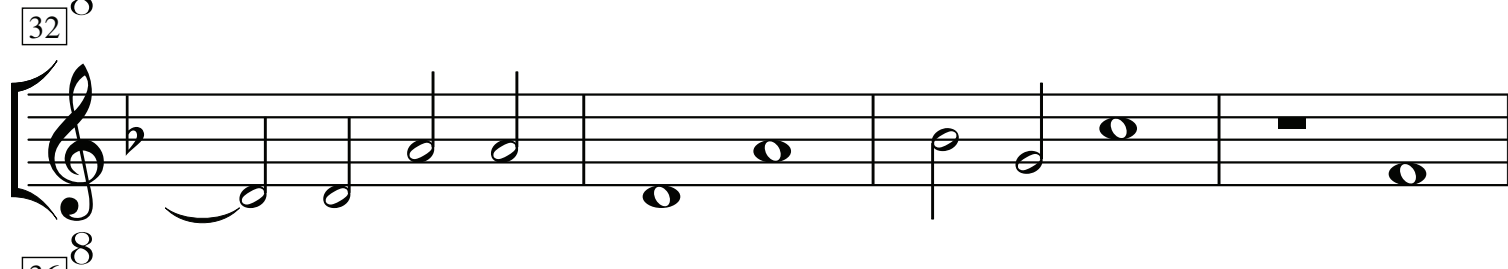
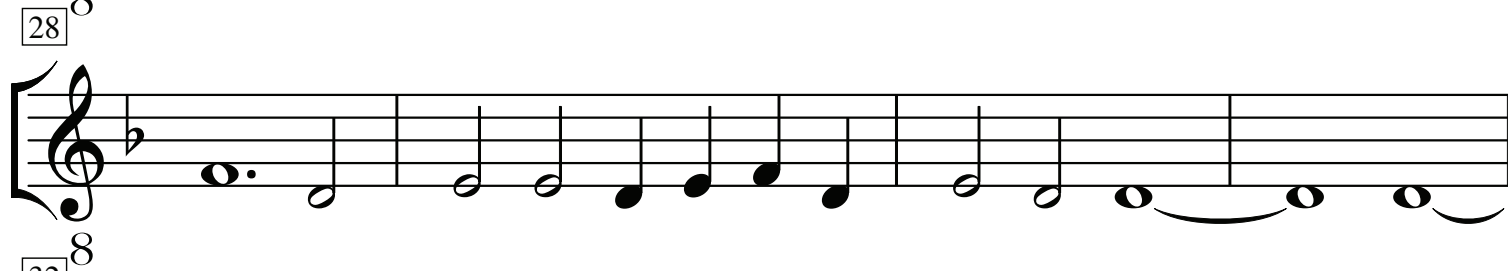
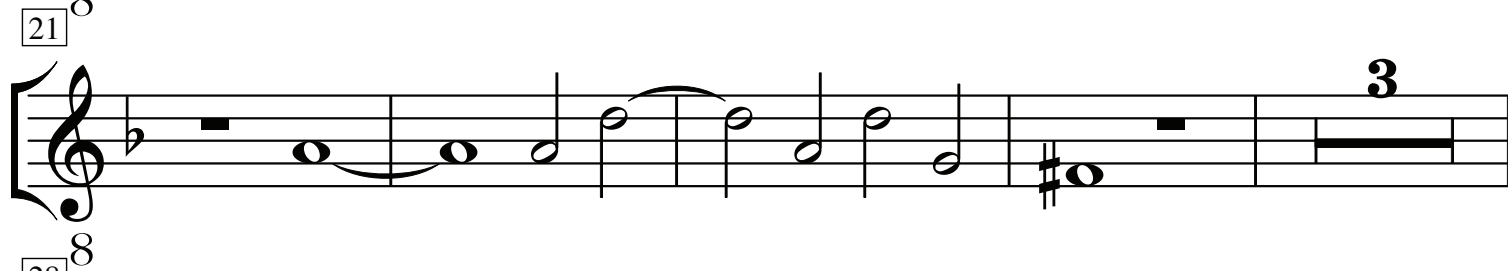
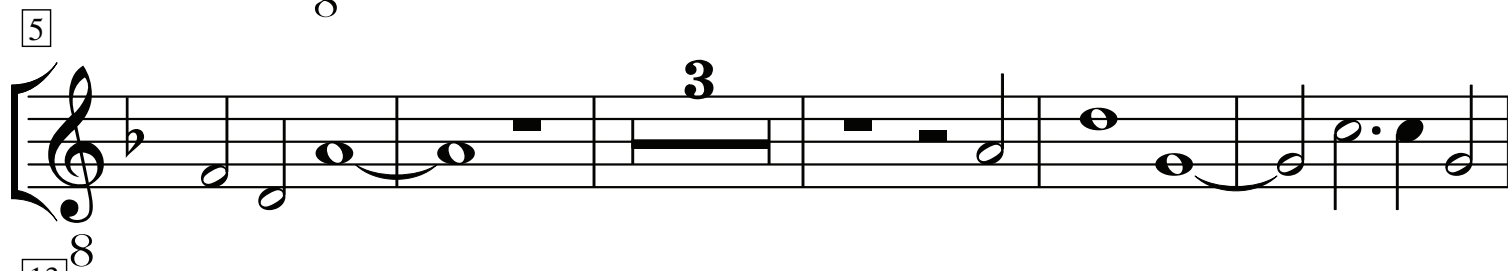


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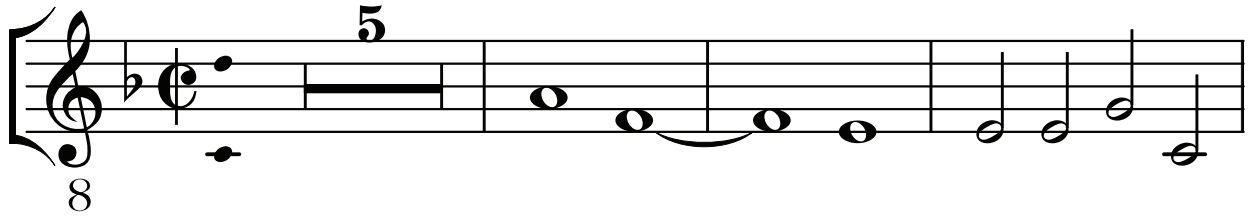


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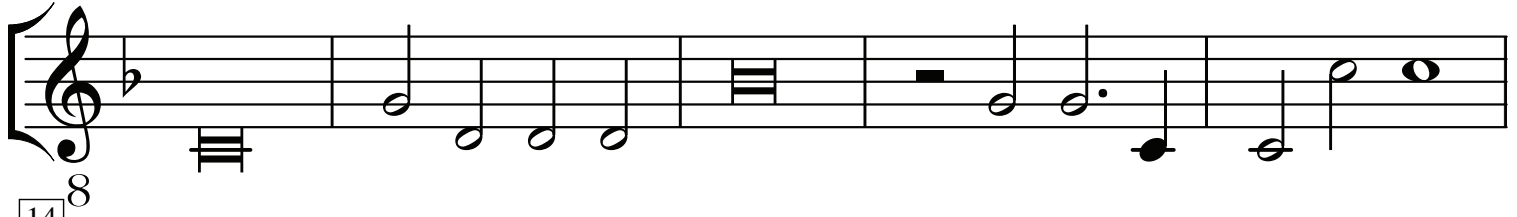
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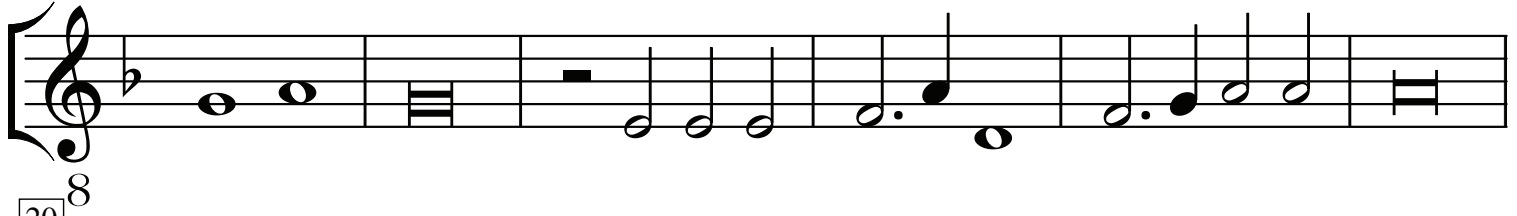
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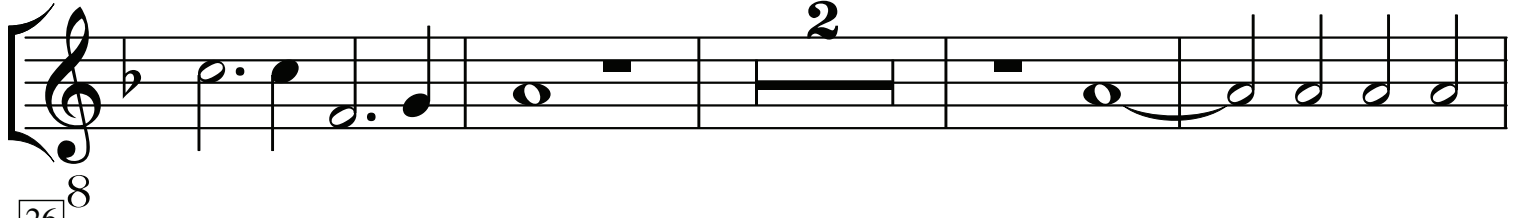
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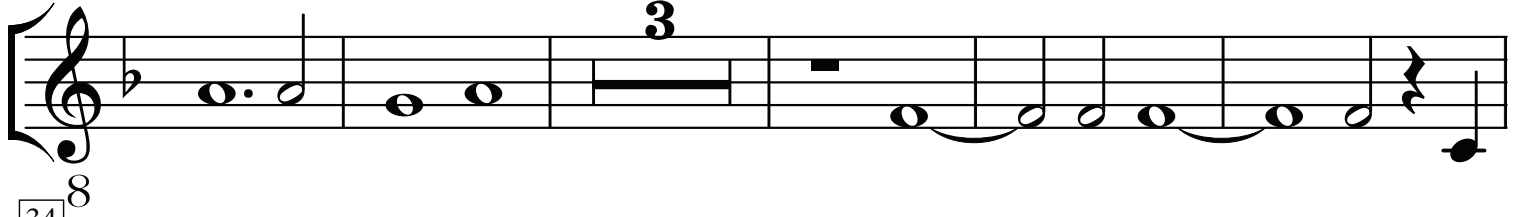
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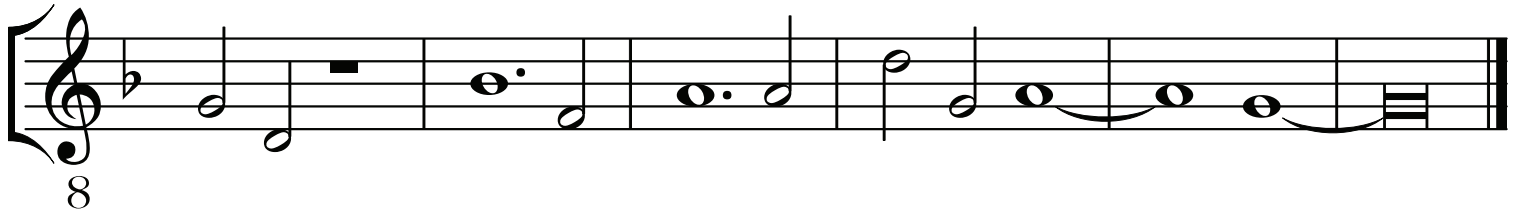
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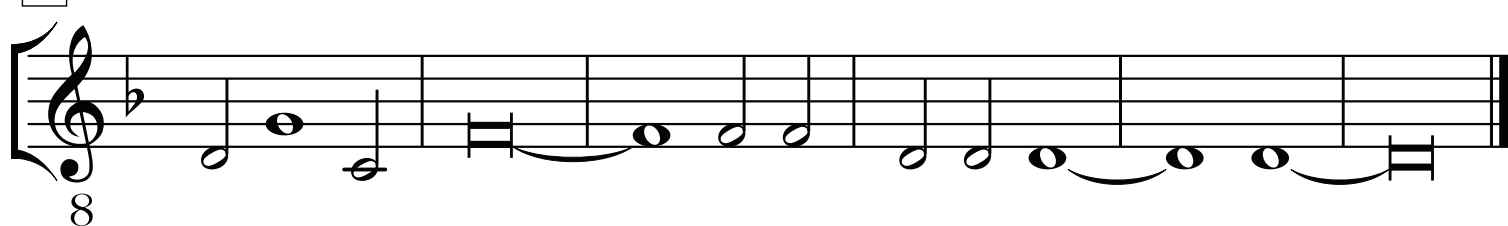
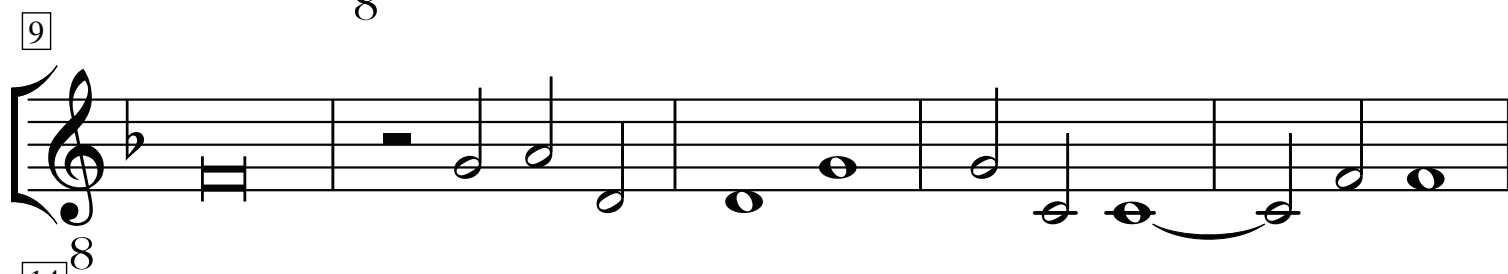
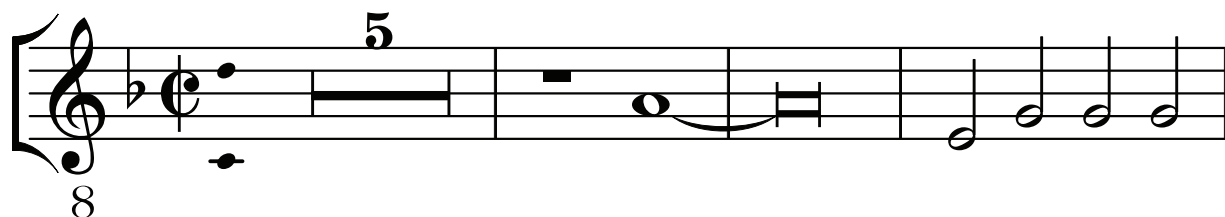


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Tenor III

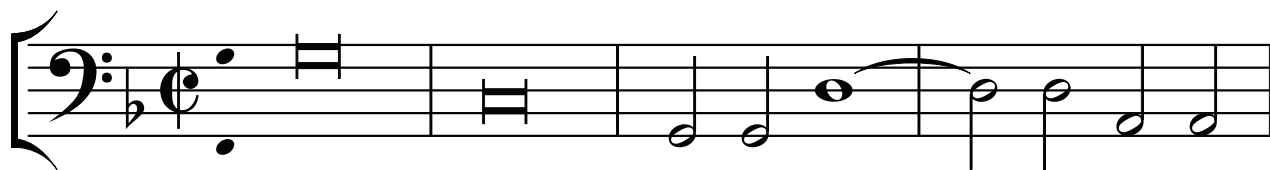


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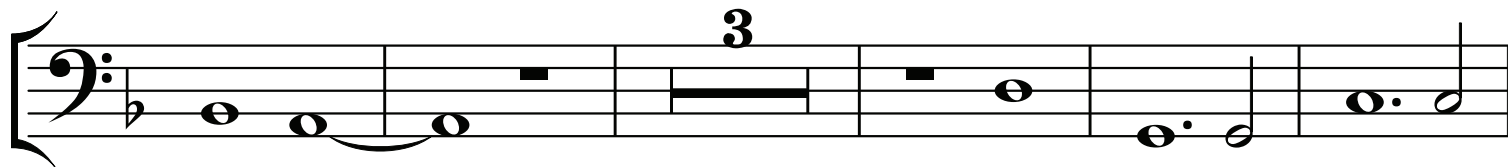
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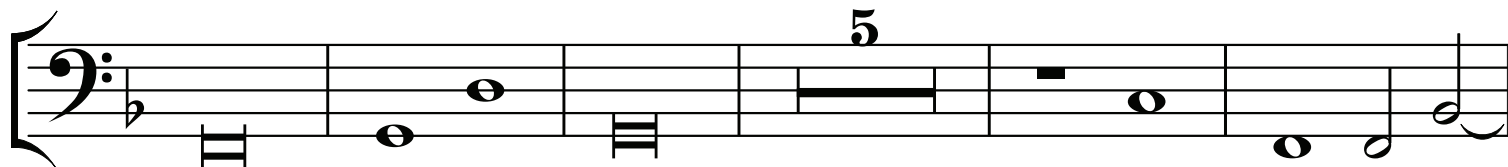
Basso I



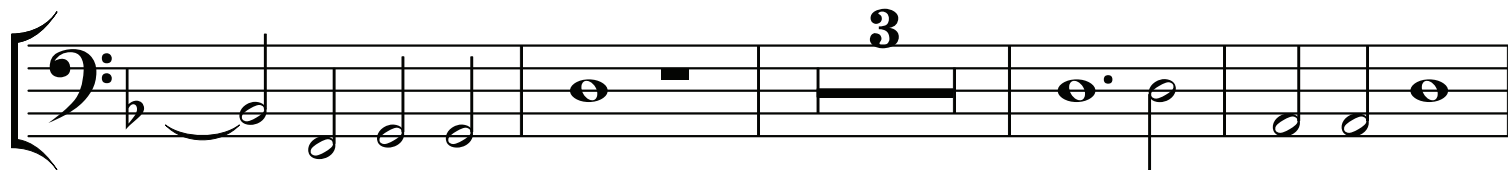
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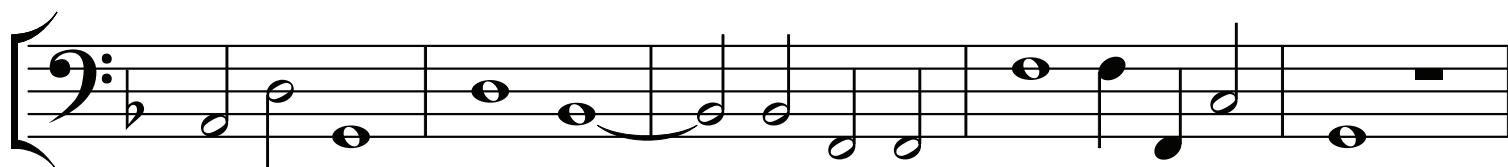
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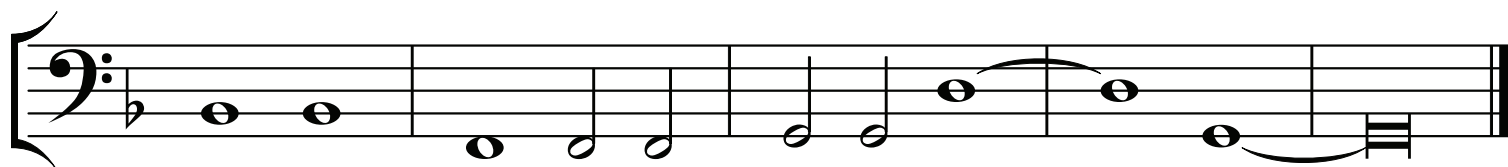
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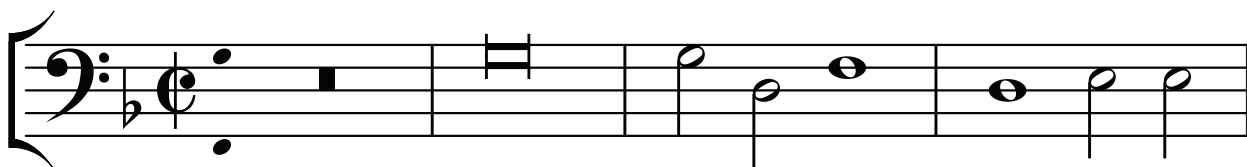


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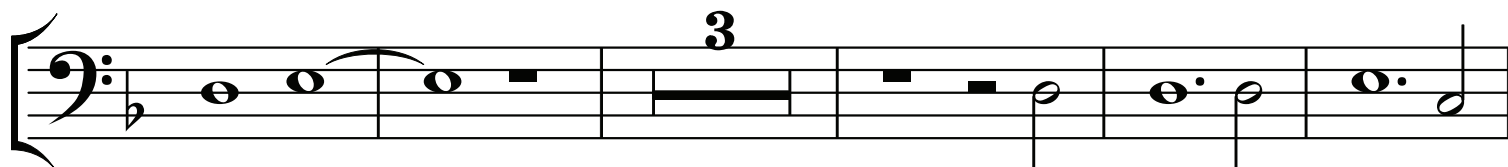
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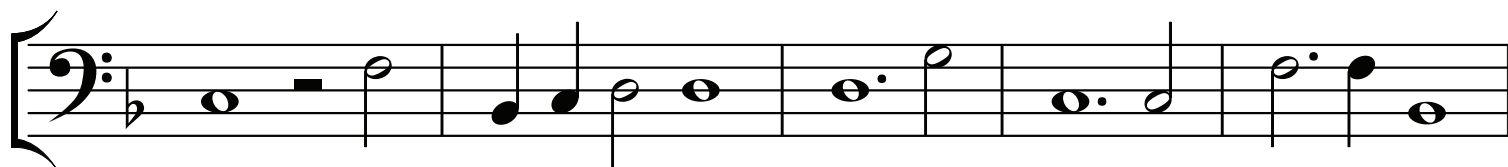
Basso II



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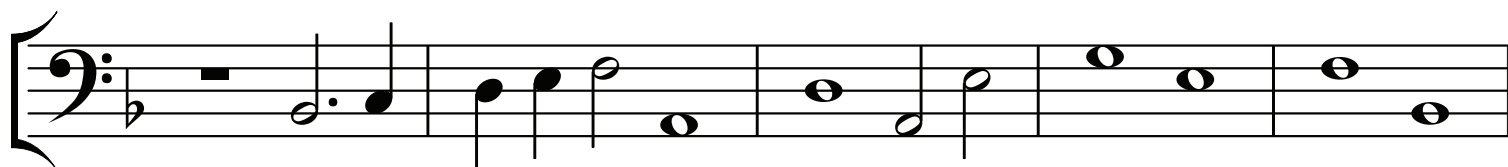
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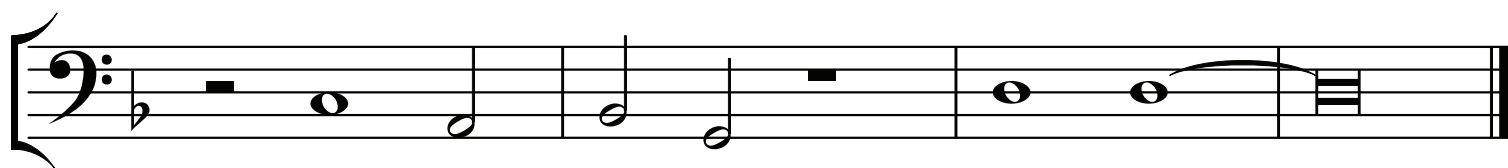
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Basso III

9

14

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a repeat sign (double bar line with dots) indicating a repeated rhythmic pattern. The notation is presented in a standard musical score format.

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[illegible]

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A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), and G1 (quarter note). The staff ends with a double bar line.